Collezione

DRESSCODE

BICOTTURA IN PASTA BIANCA

SETTECENTO
mosaici e ceramiche d'arte

A collection that employs a different code of size and textures.
The classic shape of the triangle (side 14,8 cm) is here developed on a double firing biscuit and then glazed and decorated with exquisite and precious pigments of colors.
2 surfaces: “Piano” smooth, uniform and “Verso” bowl shaped where lights and reflections draw spaces and volumes.

Une collection qui utilise une forme innovante dans la céramique et surtout un code spécifique d’effet de surface.
La forme classique du triangle (côté 14,8 cm) est développée sur un support en bi-cuisson et décoré avec des riches cristallins colorés.
2 surfaces ; l’une lisse et uniforme en “PIANO « et l’autre avec une structure concave en VERSO .
Une seconde surface qui exalte alors les reflets des lumières dans une spatialité dynamique et contemporaine.

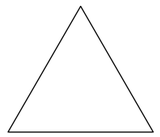
Eine Kollektion die einen innovativen keramischen Code in bezug auf Format und Oberflaechengestaltung nutzt.
Die Form des klassischen Dreiecks (Seite laenge 14,8 cm) wird auf einem feinen Steingutscherben und durch dekorative und edle kristallene Glasuren entwickelt.
2 Oberflaechen : « PIANO » fuer die glatte und unifarbene; « VERSO » , wo die konkave Struktur Licht und Spiegelungen in einer dynamischen und zeitgemaessen Raeumlichkeit hervorbringt.

Эта коллекция соединяет в себе новые формы, формат и структуры.
Основа из белой глины двойного обжига классической формы треугольника (сторона 14,8 см) декорированная изысканным блеском глазури.
2 поверхности: гладкая и однородная “Piano” и вогнутая “Verso”, подчёркивающая игру света и объёмов.

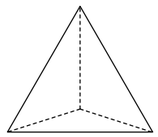
BICOTTURA IN PASTA BIANCA

DRESSCODE

Una collezione che utilizza un codice ceramico innovativo di formato e di superfici.
La forma classica del triangolo (lato 14,8 cm) viene sviluppata su un supporto artigianale in bicottura e decorato con nobili cristalline colorate.
2 superfici: liscia e uniforme in “Piano” e “Verso” dove la struttura concava esalta luci e riflessi in una spazialità dinamica e contemporanea.



Piano

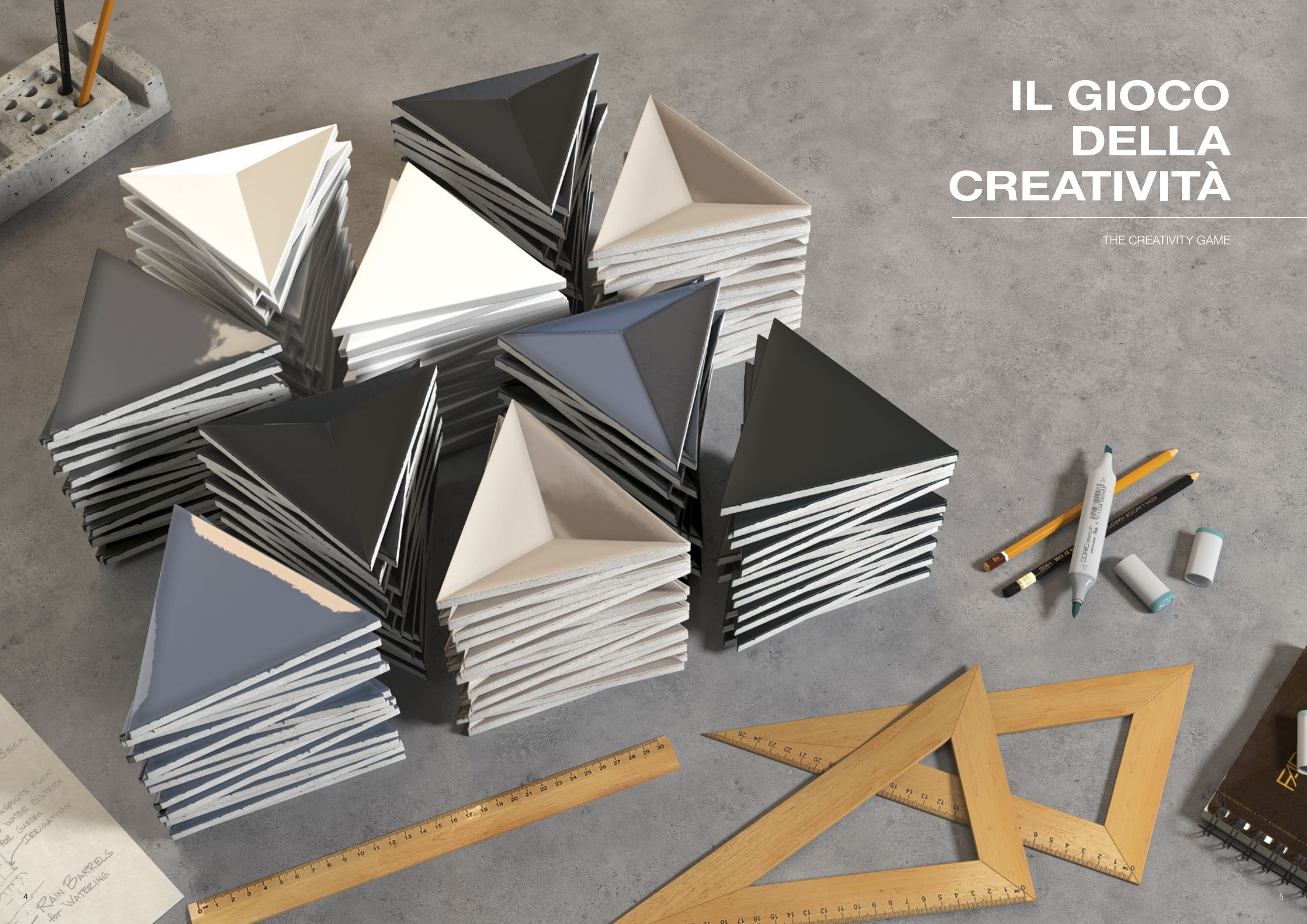


Verso

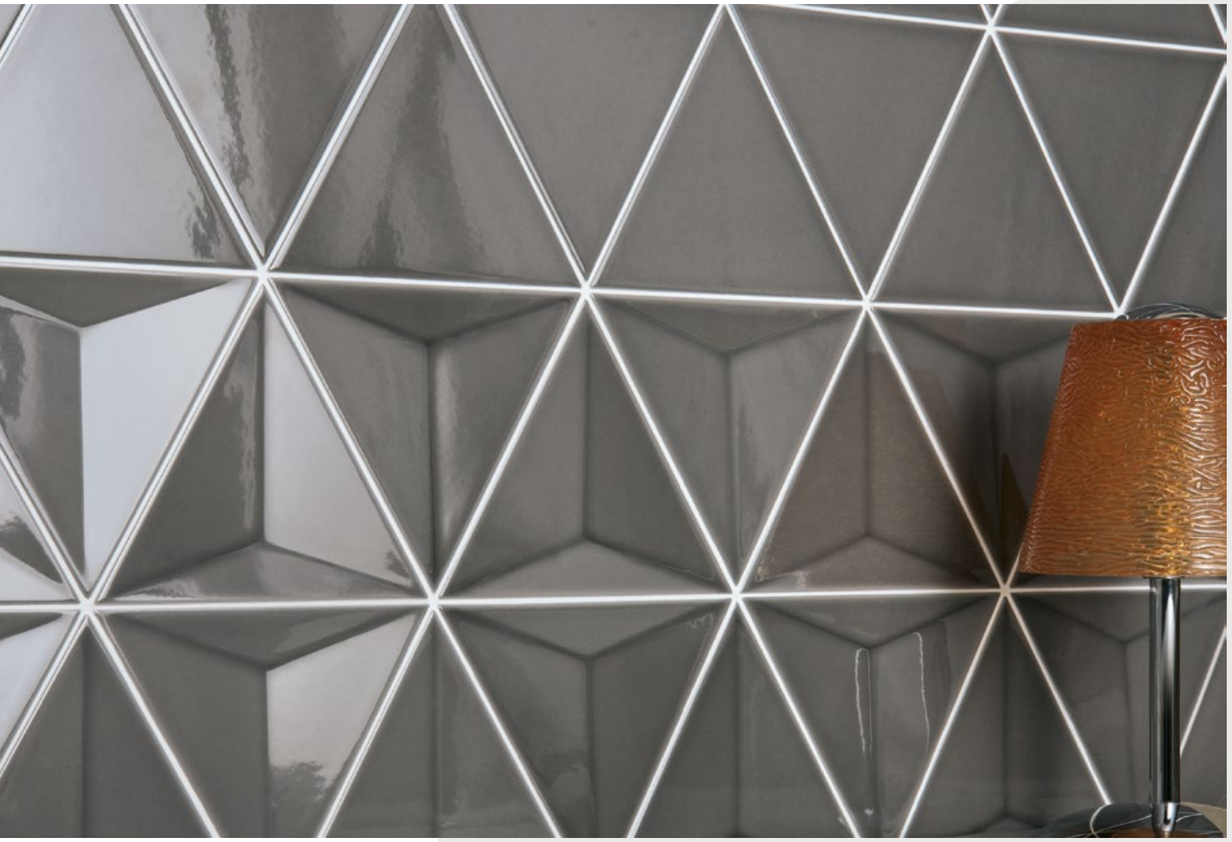
White Matt | Black Matt | White Glossy | Storm Glossy | Charcoal Glossy | Caramel Glossy

IL GIOCO DELLA CREATIVITÀ

THE CREATIVITY GAME



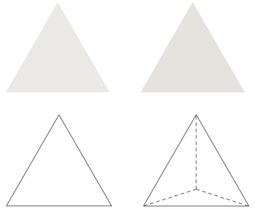
Verso
Caramel Glossy



Piano
Charcoal Glossy
.
Verso
Charcoal Glossy

Piano
White Glossy
.
Verso
Storm Glossy

Piano
White Matt
.
Piano
White Glossy

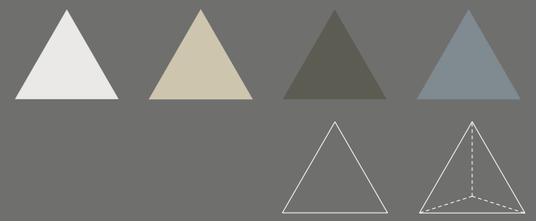


Verso
White Glossy
.
Piano
White Matt

Verso
White Glossy
.
Piano
White Matt

Piano
White Glossy
.
Piano
White Matt

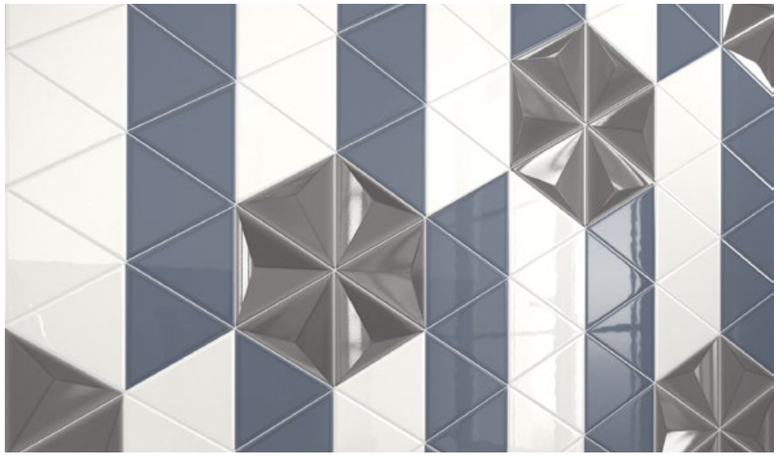
Piano
White Glossy
.
Piano
Charcoal Glossy
.
Piano
Caramel Glossy
.
Piano
Storm Glossy



Verso
Caramel Glossy
.
Piano
Charcoal Glossy
.
Piano
White Glossy

Verso
Black Matt
.
Piano
White Matt

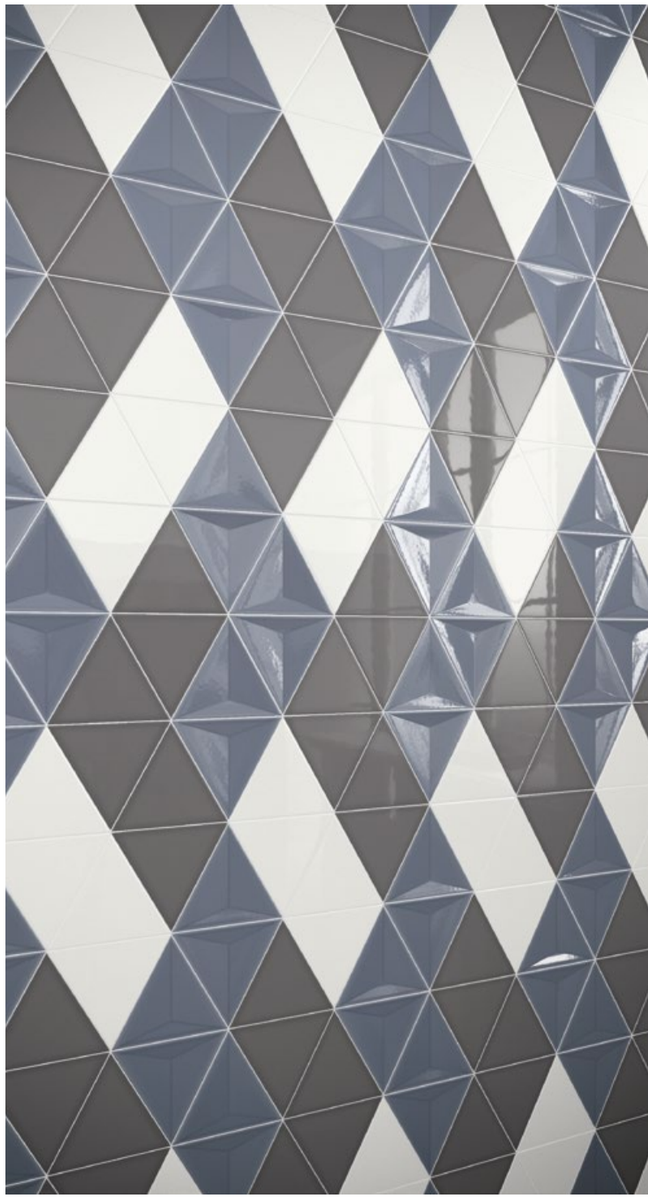
Piano
Black Matt
.
Piano
White Matt
.
pav. “Infinity”
Canvas 120x120



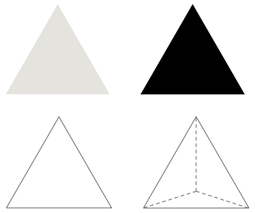
Piano
Storm Glossy
.
Verso
Charcoal Glossy
.
Piano
White Glossy

Verso
Storm Glossy
.
Piano
Charcoal Glossy
.
Piano
White Glossy

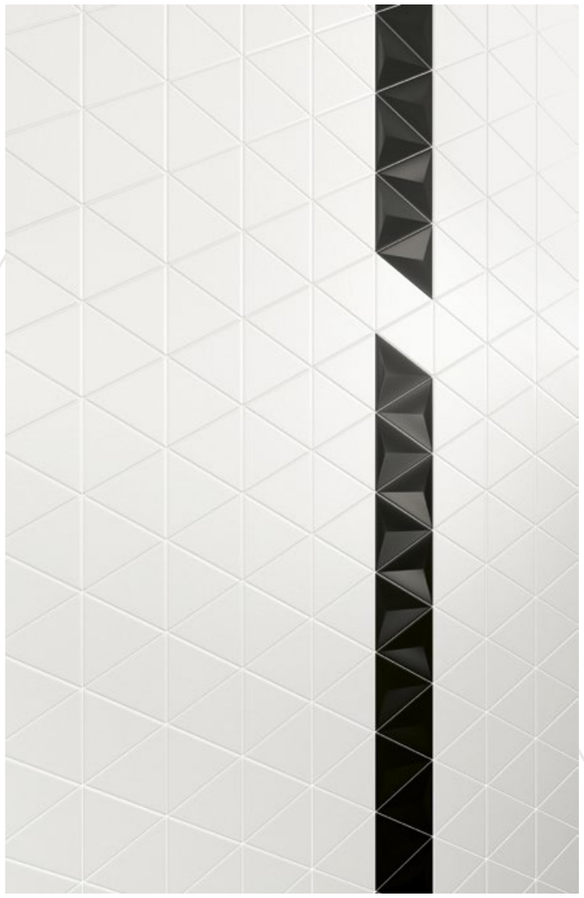
Verso
Storm Glossy
.
Piano
Charcoal Glossy
.
Piano
White Glossy



Quarter Round
Black Matt
.
Piano
Black Matt
.
Piano
White Matt



Verso
Black Matt
.
Piano
White Matt



Piano
White Matt
.
Verso
Black Matt
.
Piano
Black Matt

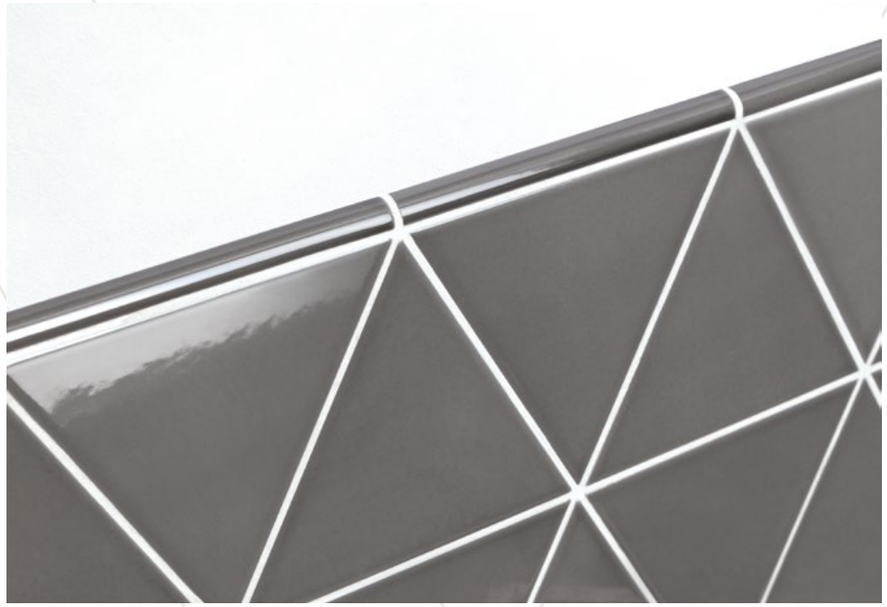
Verso
White Matt
.
Piano
White Glossy

DRESSCODE

Verso
Storm Glossy

Piano
White Matt
.
Quarter Round
White Matt

Quarter Round
Charcoal Glossy
.
Piano
Charcoal Glossy



DRESSCODE

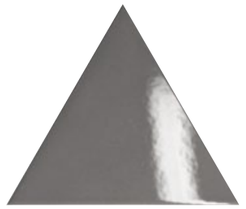
B GL 10 MM V1 V2

SETTECENTO mosaici e ceramiche d'arte

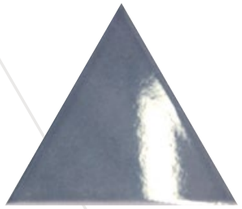
89 **151000**
Piano white matt
14,8x12,9

89 **151001**
Piano black matt
14,8x12,9

89 **151002**
Piano white glossy
14,8x12,9



89 **151004**
Piano charcoal glossy
14,8x12,9



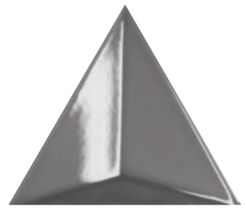
89 **151003**
Piano storm glossy
14,8x12,9

89 **151005**
Piano caramel glossy
14,8x12,9

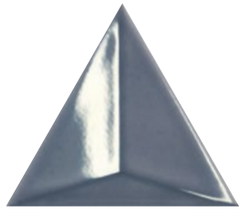
89 **151010**
Verso white matt
14,8x12,9

89 **151011**
Verso black matt
14,8x12,9

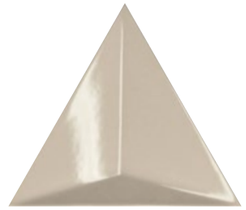
89 **151012**
Verso white glossy
14,8x12,9



89 **151014**
Verso charcoal glossy
14,8x12,9



89 **151013**
Verso storm glossy
14,8x12,9



89 **151015**
Verso caramel glossy
14,8x12,9

Pezzi Speciali

Trims . Pièces Spéciales . Formstücke . Специальные изделия

24 Quarter Round 1,2x15,4
15100- white matt
15101- black matt
15102- white glossy
15103- storm glossy
15104- charcoal glossy
15105- caramel glossy

V1 white matt, white glossy, black matt

V2 caramel glossy, storm glossy, charcoal glossy

Fuga minima consigliata: 2 mm
Minimum joint suggested: 2 mm
Joint minimum conseillee: 2 mm
Empfohlene Mindestfuge: 2 mm
Советуемая минимальная толщина шва: 2 мм

Caratteristiche tecniche
Technical features . Caracteristiques tecniques
Technische Eigenschaften . Технические характеристики

UNI EN ISO 14411 BIII A. L GL

		Metodo di prova Testing method Teste d'essai Pruefmethode Методика испытаний	Valore Value Valeur Wert Величина
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme Водопоглощение	ISO 10545.3	> 10%
	Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit Стойкость к изгибу	ISO 10545.4	> 17 N/mmq
	Resistenza all'attacco chimico Chemical resistance Résistance à l'attaque chimique Beständigkeit gegen Chemikalien Стойкость к химическому воздействию	ISO 10545.13	A
	Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	ISO 10545.14	5

Tabella imballi
Packaging . Emballages
Verpackungen . Упаковка

	Mq x Scat.	**Pz x Scat.**	**Kg x Scat.**	**Mq x Pall.**	**Scat x Pall.**	**Kg x Pall.**
Triangolo 14,8x12,9	0,325	34	5,8	24,4	75	436
Quarter Round		40	0,8			

SETTECENTO
mosaici e ceramiche d'arte

Ceramics of Italy

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